



07756 078 061



moniquecrisell.costume@gmail.com



<https://www.moniquecrisellcostume.com>



Edinburgh, Scotland.



Right to work in UK



Test booked March 2023

SKILLS

- Organised
- Experienced in using Industrial sewing machine & overlocker
- Pattern Cutting & Alteration
- Hand sewing including hand finishing and embroidery
- Alterations
- Tailoring

EDUCATION

QUEEN MARGARET UNIVERSITY,
EDINBURGH

BA Hons Costume Design & Construction |
1st Class with Honours
September 2017 - June 2021

THE SIXTH FORM COLLEGE
COLCHESTER, ESSEX

3 A Levels | English | Textiles | Photography
September 2015 - July 2017

THURSTABLE SCHOOL
TIPTREE, ESSEX

9 GCSEs Grades A*-D |inc. English (B)
September 2010 - July 2015

PERSONAL ACHIEVEMENTS

-Current: Student at The Tailoring Academy (Online)
2022-2023

-Financial Award from the Incorporation of Tailors
(Incorporated Trades Edinburgh) for dedication to study
of Tailoring
2019/20 & 2020/21

-Tour Guide | See Your City | Get Your Guide 2018-2022

-Volunteer for Girl-Guiding Scotland
(since 2021)

MONIQUE CRISELL

COSTUME TRAINEE

Summary:

Costume Trainee based in Edinburgh. Recently finished as Trainee Maker on period drama *The Buccaneers*. I have experience in both stage and screen. I am looking to continue in a workroom role to build on my existing skillset. I specifically enjoy, and have skills in menswear and tailoring. Also have bases in Essex, with connections to London, and Cumbernauld, Glasgow. Happy to travel.

EXPERIENCE

COSTUME MAKER TRAINEE

'*THE BUCCANEERS*' - The Forge/ AppleTV | May 2022 -January 2023

- Range of sewing tasks from small alterations, quick handstitching pieces to full makes from scratch (Shirts, waistcoats, skirts, jackets, coats and trousers).
- Worked under pressure in a fast pace environment and was able to take instructions and use initiative.
- Carried out jobs to make work room life easier such as tidying haberdashery, filling irons and cleaning communal areas e.g. Kitchen.

HEAD OF WARDROBE

Various Productions - James Maciver Costumes |
Haven Holiday Parks
February 2022

- Set up schedule for fittings for each park (16 parks, 1 cast of 6 per park, 10 productions per park)
- Managed a small team across 5 days for taking measurements, fitting costumes and starting alterations. Including organisation of both Get In/ Out.
- Completed paperwork for each park's cast with notes on alterations to be carried out back in Milton Keynes workshop.

WARDROBE INSTALL SUPERVISOR

'*STRINGS*' and '*SWEET*' (Circus) - James Maciver Costumes TED | MSC Grandiosa Cruise Ship
January 2022

- Took costumes on to cruise ship in 3 large suitcases, set up changing area for cast. Fitted costumes and shoes and completed alterations on catsuits.

WARDROBE DEPUTY

'*CINDERELLA*' - *CROSSROADS* | Kings Theatre, Glasgow
November/December 2021

- Completed both get-in and get-out with wardrobe supervisor.
- Typed up print-out of costume plot including all changes.
- Gave each dresser a running track including my own which was for Cinderella and helping with the dance chorus changes where possible.
- Completed daily tasks such as laundry and presets.

COSTUME TRAINEE

'*A BIT OF LIGHT*' - Picture Perfect Productions September/October 2021

- Assisted on set with continuity checks for crowd.
- Worked at unit base helping with tasks such as returns, running errands and laundry and breakdown.
- Completed any alterations that were needed.

WARDROBE SUPERVISOR

'*ALLOTMENT*' - *Nutshell Theatre* | Edinburgh Fringe
August 2021

- Managed the costumes at the run at the Fringe including rehearsals, get in and tech.
- Costume maintenance carried out for both fringe run and when on tour around Scotland.

COSTUME MAKER

The Real Mary Kings Close (Tourist Attraction)
Royal Mile, Edinburgh
May 2019 - August 2020

- Created designs for character Tour Guides (16th-19th Century)
- Drafted patterns from scratch using performer's measurements.
- Created costumes from scratch (both machine and hand sewn).
- Completed fittings and alterations/fixtures to both new and existing costumes and accessories.
- Made costumes adjustable so can be re-used for other performers in future.